

03/10/2012 -ATIN- Through his Alcoholic Anonymous work helping young people turn their lives around, Jack Sinclair, a Oklahoma veteran of The Rooms, decided to document exactly what some of these youth experienced when "out there" and how they made their way back. No small film, [the videographic effort](#) eventually blossomed into a \$165K production involving over 100 people that is now distributed by Hazelden. Sinclair sought to document a wide range of the youth recovery experience. "The film focuses on those who have just a few months in recovery to those who - naturally, much older now - have 25 years clean and recall how they did it and what they did," says Sinclair. "What I believe is the most powerful element of the film, is that the communication is peer-to-peer, adolescents reaching out to other adolescents." Most of what drove expenses higher was the complex editing involved. Sinclair, not wanting the film to simply go from telling one story to the next in a choppy, disjointed way, instead chose the much more difficult task of telling the story along thematic and experiential lines. "In order to get a better reflection of my experience with these youth, as well as, in my opinion, a truer reflection of reality, I chose the more difficult, and expensive approach," he says. "I tell one story because, in the end, all the stories in the film, while different in their details, are one and the same." What emerges is a gripping panapoly of images and dialogue, clearly a first rate documentary that will inspire young people to "make that change."

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